

City of Corpus Christi, Texas
Arts & Cultural Commission
Public Art Program

To: Open call to visual artists.

From: Staff Liaison to the Arts & Cultural Commission, City of Corpus Christi

Project: Public Artwork, Corpus Christi Police Department

Budget: The total project cost is \$5,000.00 will be used for an interior work, and \$2,000.00 will be used for an additional interior work. Funds to cover all costs associated with design, fabrication, materials, transportation and installation of the artwork (includes all artist expenses). *10% of the total project cost has been set aside for publicity purposes including lighting, advertising, and a reception of the completed project.*

Application Deadline: All artist's packets and/or materials pertaining to the proposal must be **mailed by August 13, 2009 (postmark date).**

A. PROJECT DESCRIPTION

The City of Corpus Christi Arts & Cultural Commission issues an open call to artists. One or more artists will be selected to design, create, and install two works of art on the interior of the Corpus Christi Police Department, located in the downtown area of Corpus Christi.

The Art Selection Panel has designated two potential sites for the works of art, with the following guidelines be considered for both sites:

\$5,000 will be the project cost for a work of art to serve as a memorial for fallen Police; \$2,000 will be the project cost for photographs honoring the citizens of Corpus Christi. All interior work must be framed and ready to be installed by the artist.

For all locations, all subject matter will be considered, but artwork must be appropriate for the character, dignity and function of the Corpus Christi Police Department.

Projects will be expected to last for no less than twenty years.

B. ARTIST ELIGIBILITY

The artist(s) will be selected under the auspices of the City of Corpus Christi Public Art Ordinance and the Policies and Guidelines that it authorizes. Eligibility requirements for each project as established by the Visual Arts Committee are listed below.

1. Artists will be selected on the basis of their qualifications, as demonstrated by past work, appropriateness of the proposal to the particular project, and its probability of successful completion.

2. Specifically excluded are works of art done by: students under the supervision of art instructors or done to satisfy course requirements; the design architect or members of the design architect's firm; City employees and; artists who are members of, or related to members of, the Arts & Cultural Commission

C. SELECTION PROCESS

The Art Selection Panel will consist of a quorum of two voting professionals and two voting community representatives. They will be assisted by an advisory member representing the project architectural firm, and by an ACC member. The panel's recommendation will be forwarded to the Arts & Cultural Commission for approval and, in turn, recommended to the City Council for final approval. A contract between the artist(s) and the City will be executed upon City Council approval.

The Art Selection Panel is not obligated to select any of the work proposed. Selection will be based on the majority vote of the panel members. The ACC member assigned to the project will vote only in the case of a tie.

While the Art Selection Panel may agree to ask specific artists to submit proposals, this project is being conducted as a worldwide competition. The selection will be based on artistic and technical excellence, professional experience, and suitability of the artwork to the project and its construction schedule.

Initial materials must be submitted by **August 13, 2009** (postmark date if mailed or date stamped by 5:00pm if hand delivered). Initial materials submitted by artists need not be specific to these projects, but rather an overview of previous work. On August 20 2009, the panel will review the initial materials submitted by artists on or before August 13, 2009, Following the initial viewing, the artist(s) whose materials were judged appropriate for this project will advance to the next step of a request for a site-specific proposal. On Sept 17, 2009, the panel will review the site-specific proposals from the artist(s), and (if possible) select one. During the following week, references will be contacted and the artist will be invited to Corpus Christi. During the visit the artist will meet and interview with the selection panel and become familiar with the site and the City.

Date to be determined, The Art Selection Panel will recommend final selection of the artist to the Arts & Cultural Commission. The Commission will, in turn, make its recommendation to City Council.

Materials and number of copies to be sent in packet:

- One (1) disk of 10 digital images. The panel will only view the first 10.
- (6) Sheets of accumulated images with work information that corresponds to the

digital images on the disk.

- Six copies of signed letter of interest
- Six copies of current professional résumé. Please include contact information of four individuals familiar with your work, including e-mails addresses.
- Optional: Six copies of an initial design or one (1) maquette of a sculpture (chosen maquette to remain in the City's collection).
- The Arts & Cultural Commission respectfully asks to keep materials received for an art database for future public art projects.

Materials may be mailed to or may be hand-delivered to:

Arts & Cultural Commission
City of Corpus Christi
1581 N. Chaparral Street
Corpus Christi, TX 78401

Attn: Program Coordinator

If mailed, the materials **must be postmarked by August 13, 2009**. If hand delivered, the materials **must arrive by 5:00pm on August 13, 2009**. For more information, contact Karen Dawson at (361) 826-3449 or via email at KarenD@cctexas.com

The Corpus Christi Arts & Cultural Commission cannot be responsible for lost, missing, or damaged materials.